## Mission Statement

A Bachelor of Fine Arts (BFA) in Art is a professional degree program for artists very seriously interested in the evolution of their artistic expression. This program will require you to contend with yourself as an artist by fostering your dedication, the definition of your point of view, your ideas, and the quality of your ways of expression.

### Art and Art History

**Outcomes**

**FIU graduates should be able to achieve the following:**

<table>
<thead>
<tr>
<th>Content Knowledge and Skills (including Technology)</th>
<th>Direct Measures</th>
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<tbody>
<tr>
<td><strong>Content Knowledge</strong></td>
<td><strong>Assessment Instrument:</strong> Rubric</td>
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| Graduates creative work demonstrates visual problem solving and knowledge of technical and aesthetic issues within fine arts. | **Assessment Method:** All students in ART 4953C Thesis II present and speak about their work (drawings, paintings, sculptures, photographs, videos, and installations) to the entire art and art history faculty. The course professor evaluates the student's artwork presented based on its creativity and use of visual concepts. A 3-point rubric will be used: 1) Needs Improvement 2) Meets Expectations 3) Exceeds expectations | **Course Assessed:** ART 4953C  
**Sampling:** All students in ART 4953C Thesis II  
**Minimum Criteria for Success:** Students will demonstrate proficiency at the "meets expectations" level or above. |

<table>
<thead>
<tr>
<th>Critical Thinking</th>
<th>Direct Measures</th>
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<td><strong>Critical Thinking</strong></td>
<td><strong>Assessment Instrument:</strong> Rubric</td>
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| Graduates will be able to apply relevant contemporary art practices and/or historical artistic theory to create a focused body of work. | **Assessment Method:** All students in ART 4953C Thesis II present and speak about their work (drawings, paintings, sculptures, photographs, videos, and installations) to the entire art and art history faculty. The course professor evaluates the student's artwork presented based on use of analysis and interpretation. A 3-point rubric will be used: 1) Needs Improvement 2) Meets Expectations 3) Exceeds expectations | **Course Assessed:** ART 4953C  
**Sampling:** All students in ART 4953C Thesis II  
**Minimum Criteria for Success:** Students will demonstrate proficiency at the "meets expectations" level or above. |

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<th>Communication (Oral or Written)</th>
<th>Direct Measures</th>
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<td><strong>Written Communication</strong></td>
<td><strong>Assessment Instrument:</strong> Rubric</td>
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| Graduates will be able to provide clear explanations of key concepts and expression of ideas in writing. | **Assessment Method:** All students in ART 4953C Thesis II present and speak about their work (drawings, paintings, sculptures, photographs, videos, and installations) to the entire art and art history faculty. The course professor evaluates the student's artwork presented based on use of analysis and interpretation. A 3-point rubric will be used: 1) Needs Improvement 2) Meets Expectations 3) Exceeds expectations | **Course Assessed:** ART 4953C  
**Sampling:** All students in ART 4953C Thesis II  
**Minimum Criteria for Success:** Students will demonstrate proficiency at the "meets expectations" level or above. |
art and art history faculty. The course professor evaluates the student's artist statement based on its central message and organization. A 3-point rubric will be used:
1) Needs Improvement
2) Meets Expectations
3) Exceeds expectations
**Course Assessed:** ART 4953C  
**Sampling:** All students in ART 4953C Thesis II  
**Minimum Criteria for Success:** Students will demonstrate proficiency at the "meets expectations" level or above.

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<th>Oral Communication</th>
<th>Procedure:</th>
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| Graduates will be able to provide clear explanations of key concepts and theories when presenting and discussing works of art orally. | **Assessment Instrument:** Rubric  
**Assessment Method:** All students in ART 4953C Thesis II present and speak about their work (drawings, paintings, sculptures, photographs, videos, and installations) to the entire art and art history faculty. The course professor evaluates the student's oral presentation of his/her work based on its central message and organization. A 3-point rubric will be used:  
1) Needs Improvement  
2) Meets Expectations  
3) Exceeds expectations  
**Course Assessed:** ART 4953C  
**Sampling:** All students in ART 4953C Thesis II  
**Minimum Criteria for Success:** Students will demonstrate proficiency at the "meets expectations" level or above. |