## Mission Statement

Florida International University Theatre develops artists who are engaged critical thinkers and who enhance the intellectual, aesthetic, and cultural life locally, regionally, and beyond.

## Theatre Outcomes

### Critical Thinking

#### Critical Thinking - Acting

Graduates will be able to hypothesize and comprehend imagery, opposites (varied choices), levels, unity, evocative storytelling, developed transitions, form and analysis.

#### Critical Thinking - Design

Graduates will be able to demonstrate basic control of color, tone, shading, texture, contrast and skill execution in production.

## Content Knowledge and Skills (including Technology)

### Knowledge Acquisition - Acting

Graduates will be able to identify and interpret objectives/actions, risk taking, inner and outer connection, linked staging and design, given circumstances (Who, where, why, when) and moment to moment commitment.

| Procedure: |
| Assessment Instrument: Rubric |
| Assessment Method: In their last semester of acting, students research, write, and produce a solo acting project. Students are assigned a project advisor who ensures that they meet the competencies assessed. Performance faculty review the Senior Projects in Performance. |
| Minimum Criteria for Success: Students will score a minimum average of 2.0 |

### Knowledge Acquisition - Design

Graduates will be able to demonstrate basic control of color, tone, shading, texture, contrast and skill execution in production.

| Procedure: |
| Assessment Instrument: Rubric |
| Assessment Method: In their last semester, design students design and create a presentation for a production. Students are assigned a project advisor who ensures that they meet the competencies assessed. Design Faculty review the Senior Projects in Design. |
| Minimum Criteria for Success: Students will score a minimum of 2.0 |

## Direct Measures

### Critical Thinking

#### Critical Thinking - Acting

Graduates will be able to hypothesize and comprehend imagery, opposites (varied choices), levels, unity, evocative storytelling, developed transitions, form and analysis.
### Critical Thinking - Design

Graduates will be able to analyze and contrast design choices that suit the style and tone of play, and demonstrate a clear evaluation and analysis process of tasks required in designing costumes, sets and lights.

**Course Assessed:** TPA 3930  
**Sampling:** 10 students or 10%, whichever is greater.  
**Minimum Criteria for Success:** Students will score a minimum average of 2.0.

**Procedure:**

| Assessment Instrument: Rubric  
| Assessment Method: In their last semester, design students design and create a presentation for a production. Students are assigned a project advisor who ensures that they meet the competencies assessed.  
| Two to four faculty members will use a 0-3 holistic scoring rubric to evaluate each senior project.

**Course Assessed:** TPA 3930  
**Sampling:** 10 students or 10%, whichever is greater.  
**Minimum Criteria for Success:** Students will score a minimum of 2.0.

### Communication (Oral or Written)

#### Written Communication – Acting

Graduates will be able to demonstrate dramatic action through their written original script.

**Course Assessed:** TPA 3930  
**Sampling:** 10 students or 10%, whichever is greater.  
**Minimum Criteria for Success:** Students will score a minimum of 2.0.

**Procedure:**

| Assessment Instrument: Rubric  
| Assessment Method: A panel of two to four faculty members will use a 0-3 scoring rubric to evaluate the student’s ability to write a solo acting project. Students must demonstrate their understanding of structure including establishing a proper timeline along with clear transitions throughout the performance.  

#### Oral Communication – Acting

Graduates will be able to demonstrate dramatic action through their performance.

**Course Assessed:** TPA 3930  
**Sampling:** 10 students or 10%, whichever is greater.  
**Minimum Criteria for Success:** Students will score a minimum of 2.0.

**Procedure:**

| Assessment Instrument: Rubric  
| Assessment Method: A panel of two to four faculty members will use a 0-3 scoring rubric to evaluate the student’s ability to present a solo acting project. Students must establish compelling and articulate choices fully supported by a strong, centered voice with a broad vocal range. Breath must also be connected to thought, and key words stressed.  

#### Written Communication – Design

Graduates will be able express through written language their understanding of design concepts and an understanding of the play.

**Course Assessed:** TPA 3930  
**Sampling:** 10 students or 10%, whichever is greater.  
**Minimum Criteria for Success:** Students will score a minimum of 2.0.

**Procedure:**

| Assessment Instrument: Rubric  
| Assessment Method: A panel of two to four faculty members will use a 0-3 holistic scoring rubric to evaluate the student’s ability to design and create a written presentation for a production. Students must convey, design concepts that
Graduates will be able express through an oral presentation their understanding of design concepts and an understanding of the play.

**Assessment Instrument:** Rubric  
**Assessment Method:** A panel of two to four faculty members will use a 0-3 holistic scoring rubric to evaluate the student’s ability to design and create a presentation for a production. Students must convey design concepts that demonstrate understanding of text, choices and elements orally.

**Course Assessed:** TPA 3930  
**Sampling:** 10 students or 10%, whichever is greater.  
**Minimum Criteria for Success:** Students will score a minimum of 2.0.